

Alva Skog

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Education:

2015-2018 Bachelor in graphic design, Central Saint Martins, London, UK.

2013-2015 Graphics, Dômen art school, Gothenburg, Sweden.

2012 Highschool degree, Kristofferskolan, Stockholm, Sweden.

2010 Highschool studies, Green Meadow Waldorf School, New York State, USA.

Awards:

2017 Omse 'Just type it' Poster Design Competition, winner.

2017 D&Ad New Blood Awards, Adobe brief, Yellow Pencil.

2017 Bloomsbury Festival Logo, shortlist.

2016 Bloombury Festival Logo, shortlist.

Features:

2018 It's Nice That

(<https://www.itsnicethat.com/articles/alva-skog-portfolio-illustration-130318>)

2018 Creative Boom

(<https://www.creativeboom.com/inspiration/bold-illustrations-that-challenge-inequality-and-racism-by-alva-skog/>)

2018 Ballpitmag

(<https://ballpitmag.com/portfolio/alva-skog/>)

2018 Plain Magazine

(<https://plainmagazine.com/alva-skog-female-identity/>)

2017 Booooooom

(<https://tv.booooooom.com/2017/12/22/about-morfar-by-alva-skog/>)

Work experience:

- 2018 Illustration, It's Nice That, Printed Pages SS18, London, UK.
- 2018 Cover design/Illustration, Bodhisattva Vow Booklet, UME, New York, USA.
- 2018 Illustration, Kvinnlig Sexualitet, Johanna Sterling, Stockholm, Sweden.
- 2017 Book cover design, Carlssons Publishing, Stockholm, Sweden.
- 2017 Storyboard, television drama, Storyfire, Stockholm, Sweden.
- 2016 Logo, web-series "Bokhyllan", Storyfire, Stockholm, Sweden.
- 2016 Logo, web-series "Kattashians", Storyfire, Stockholm, Sweden.
- 2016 Storyboard, film "The Sum of Me", Alex Dellevoet, Canadian film director.
- 2015 Storyboard, commercial, Scan, Acne, Stockholm, Sweden.
- 2015 Editorial illustrations, magazine Djungeltrumman.
- 2015 Storyboard, commercial, Grandiosa, Camp David Film, Stockholm, Sweden.
- 2015 Storyboard, commercial McDonald's, Camp David Film, Stockholm, Sweden.
- 2015 Illustration, web-magazine, Sensanostra.com
- 2014 Storyboard, commercial cleaning products, Camp David Film, Stockholm, Sweden.
- 2013 Storyboard, Eurovision Songcontest, Camp David Film, Stockholm, Sweden.
- 2013 Illustrations, book: "Skrock och Skrömt: Folketro om spöken och övernaturliga väsen i Luleåtrakten." (Folklore of Ghosts and the Supernatural), Luleå, Sweden.
- 2013 Illustration, brochures, the Institute for Language and Folklore, Uppsala, Sweden.
- 2011 Volunteer, decor, Stockholm's 22nd international filmfestival, Sweden.

Internships:

- 2017 Filmic Art
- 2016 Studio Parasto Backman